

HUNTER BIRD

SDC Associate Member

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EDUCATION:

Bachelor of Arts in Theater	UCLA School of Theater, Film, and Television 2012 (<i>Musical Theater/Directing Emphasis, UCLA Gold Shield Alumni Scholar, Dean's Honor Roll</i>)
Royal Academy of Dramatic Art	RADA Directing Course: How to Rehearse 2011
Carnegie Mellon University Pre-College	Musical Theater/Playwriting 2007

DIRECTING

<i>Wounded Bird on Virgin Land*</i>	Kate Douglas	Experimental Theatre Wing, NYU	The Shop Theatre 2012
<i>Xanadu: The Musical</i>	Douglas Carter Beane	Act III Theatre Ensemble	UCLA, Jan Popper Theatre 2012
<i>Happy End</i> ^	Bertolt Brecht, Kurt Weill	Directing Continuum Thesis	UCLA Department of Theater 2011
<i>Miracle Whipped*</i>	Cayla Clark	LA One Act Festival	The Complex 2011
<i>See What I Wanna See</i>	Michael John LaChiusa	Act III Theatre Ensemble	UCLA, Kerckhoff Grand Salon 2009
<i>Jukebox: A New Musical*</i>	Ryan Scott Oliver	Co-Dir: Ryan Scott Oliver	Pasadena Musical Theatre Program 2009
<i>The Wild Party</i>	Andrew Lipka	Act III Theatre Ensemble	Pre-Festival Event for FNAM 2009
<i>Dreamchild: A New Musical*</i>	Vinny Stodder	Dramaturgy: Kristin Hanggi	Senior Thesis 2008
<i>Beauty and the Beast</i>	Alan Menken, Tim Rice, Howard Ashman, Linda Woolverton	UCLA 24 Hour Musical	No Limits/UCLA Benefit 2012
<i>High School Musical</i>	Peter Barsocchini	UCLA 24 Hour Musical	No Limits/UCLA Benefit 2011
<i>RADA Selected Work:</i>	<i>Caucasian Chalk Circle (Bertolt Brecht), Hamlet (Shakespeare), Eurydice (Sarah Ruhl)</i>		Royal Academy of Dramatic Art 2011
<i>UCLA Directing Continuum</i>	<i>Firebugs (Max Frisch), Interrogating the Nude (Doug Wright), Endgame (Samuel Beckett), Dido Queen of Carthage (Marlowe), King John (Shakespeare), A New Brain (William Finn), And Tell Sad Stories of the Deaths of Queens (Tennessee Williams)</i>		UCLA Directing Continuum 2010 - 2011
<i>Selected Work:</i>			

ASSISTANT DIRECTING

<i>Los Otros*</i>	Michael John LaChiusa, Ellen Fitzhugh	Dir: Graciela Daniele	Center Theatre Group, Mark Taper Forum 2012
<i>Profanity (Workshop) *</i>	Sylvan Oswald	Dir: Pam MacKinnon	SoHo Rep 2012
<i>Clybourne Park +</i>	Bruce Norris	Dir: Pam MacKinnon	Center Theatre Group, Mark Taper Forum 2012
<i>Nightmare Alley*</i>	Jonathan Brielle	Dir: Gil Cates, Chor: Kay Cole	Geffen Playhouse 2010
<i>OPC (Staged Reading) +</i>	Eve Ensler	Dir: Eve Ensler	UCLA Department of Theater 2011
<i>Rocket Science (Staged Reading) +</i>	Patricia Cotter, Stephen Weiner, Jason Rhyne	Dir: Richard Israel	ASCAP Staged Reading 2011
<i>Modern Noh Plays*</i>	Yukio Mishima	Dir/Translator: Conor Hanratty	UCLA MFA Project II 2009
<i>Positively Wicked*</i>	Ryan Scott Oliver	Dir: Ryan Scott Oliver	Pasadena Musical Theatre Program 2010

***World Premiere**

+ West Coast Premiere

^George Burns and Gracie Allen Scholarship and Fellowship in Comedy

THEATRE ADMINISTRATION (SELECTED)

<i>Center Theatre Group</i>	<i>Interim Assistant to the Producing Director</i>	Doug Baker, Jeffrey Upah, Nausica Stergiou	January 2012 – March 2012
<i>Center Theatre Group</i>	<i>Executive Office Intern</i>	Michael Ritchie, Lindsay Allbaugh	September 2011 - January 2012
<i>Los Angeles Festival of New American Musicals</i>	<i>Event Coordinator</i>	Bob Klein, Marcia Seligon, Stephen Schwartz	2008 - Present www.lafestival.org
<i>PS Classics</i>	<i>Assistant to the Producers</i>	Tommy Krasker, Philip Chaffin	March 2012 - Present
<i>Act III Theatre Ensemble</i>	<i>Artistic Director</i>	www.actiii.weebly.com	September 2008 – August 2011
<i>Directors Lab West</i>	<i>Lab Intern</i>	Ernest Figueroa, Kappy Kilburn	June 2011

AWARDS

UCLA Distinguished Senior Award	"Outstanding Contributions to UCLA and Los Angeles"	UCLA Alumni Association	UCLA 2011/12
Emerging Director Award	"Excellence in Directing"	Theater, Film, TV Donor Award	UCLA 2011
Charles Speroni Award	"Artistic Merit"	Theater, Film, TV Donor Award	UCLA 2010
Gilbert Cates Fellowship	"Artistic promise."	Theater, Film, TV Donor Award	UCLA 2009
UCLA Alumni Scholarship	Highest Honor: Gold Shield	UCLA Alumni Association	UCLA 2009