

HUNTER BIRD

DIRECTOR - PRODUCER
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EDUCATION

<i>University of California, Los Angeles School of Theater Film and Television</i>	<i>BA in Theatre (Emphasis in Directing and Musical Theatre), Minor in LGBT Studies Gold Shield UCLA Alumni Scholar, Dean's Honor Roll</i>	2008 – 2012
Royal Academy of Dramatic Arts: Short Directing Course	Participating Director	August 2011
Lincoln Center Directors Lab West	Intern	Jun 2011
Carnegie Mellon University Summer Conservatory	<i>Certificate of Completion (Emphasis in Musical Theatre and Playwriting)</i>	2007

THEATRE DIRECTING

<i>NIGHTMARE ALLEY</i>	(UCLA Directing Assistant) <i>Gil Cates (Director), Kay Cole (Choreo) Book, Music, and Lyrics by Jonathan Brielle Geffen Playhouse</i>	April 2010
ROYAL ACADEMY OF DRAMATIC ARTS	Short Directing Course Short, concentrated directing program led by Sue Dunderdale, Davey Overend and Keziah Serreau Selected Material Included: <i>Hamlet (William Shakespeare) Caucasian Chalk Circle (Bertolt Brecht) Eurydice (Sarah Ruhl)</i>	August 2011
<i>HAPPY END</i>	(Director) <i>Book and Lyrics by Bertolt Brecht, Score by Kurt Weill UCLA Directing Continuum Thesis Production</i>	February 2011
UCLA DIRECTING CONTINUUM	<i>Competitive Directing Program at UCLA, course work included Realism (Michael McLain), Shakespeare (Michael Hackett), and Non-Realism (Nancy Keystone); Selected Material Included: The Firebugs (Max Frisch) Interrogating the Nude (Doug Wright) Dido, Queen of Carthage (Christopher Marlowe) King John (William Shakespeare) A New Brain (Book by James Lapine, Score by William Finn) And They Tell Sad Stories of the Deaths of Queens (Tennessee Williams)</i>	Jan 2011 – Dec 2011

<i>ROCKET SCIENCE: A NEW MUSICAL</i>	(Assistant Director) ASCAP Staged Reading, Dir. Richard Israel Book by Patricia Cotter, Music by Stephen Weiner, Lyrics by Jason Rhyme	August 2011
<i>POSITIVELY WICKED</i>	(Co-Director) Book by Ryan Scott Oliver Pasadena Musical Theatre Program	August 2010
<i>SEE WHAT I WANNA SEE</i>	(Director) Book, Music, and Lyrics by Michael John LaChiusa UCLA Kerckhoff Grand Salon	December 2010
<i>JUKEBOX: A NEW MUSICAL</i>	(Co-Director) Book by Ryan Scott Oliver Pasadena Musical Theatre Program	August 2009
<i>MODERN NOH PLAYS</i>	(Assistant Director/SM) By Yukio Mishima (Translated by Conor Hanratty) Conor Hanratty (Director) UCLA MFA Project II	May 2009
<i>THE WILD PARTY</i>	(Director) Book, Music, and Lyrics by Andrew Lippa Pre-Event for Festival of New American Musicals	March 2009
<i>DREAMCHILD: A NEW MUSICAL</i>	(Director) Score by Vinny Stodder Kristin Hanggi (Dramaturgy)	December 2008

AWARDS

Charles Speroni Memorial Award	“Artistic Merit”	2010
Gilbert Cates Fellowship	“Artistic Promise”	2009
UCLA Alumni Scholarship	Highest Honor: Gold Shield	2008
Distinguished Senior Project Award	First Recipient for “Work Above and Beyond Expectations”	2008
Henry Brandel Scholarship	Palos Verdes Homes Association	2008

THEATER ADMINISTRATION

<i>Southern California Festival of New American Musicals</i>	Event Coordinator Executive Producers: Bob Klein, Marcia Seligson, Linda Shusset Honorary Board: Stephen Sondheim, Stephen Schwartz www.lafestival.org	2008 - Present
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Created the Following Programs: Fullerton High School “!0 Minute Original Musical Competition”, “First Look Festival” (A mini festival featuring 5 new musicals)

presented as staged readings), "Show Search" (A nation-wide search for the best 10 Minute Musical written by high school or college students)

<i>Act III Theatre Ensemble</i>	Artistic Director www.actiii.weebly.com	Sept 2008 – Aug 2011
LA County of the Arts Internship	LA County of the Arts Internship <i>Producer at The Norris Theater; Coordinated a summer season and Educational Outreach Program (K – 5th Grade)</i>	Summer 2010
UCLA	Executive Faculty Undergraduate Student Representative	2009 - Present
Center Theater Group	Arts Administration Focus Group <i>Participated in a collective of Undergraduate and Graduate students to discuss opportunities for young professionals in arts administration</i>	April 2011